

ABSTRAK

Arianto, Imanuela Dhimas. 2021. *Implikatur Percakapan Antartokoh Dalam Pementasan Online “Till There Was You”*. Skripsi. Yogyakarta: Pendidikan Bahasa Dan Sastra Indonesia, Jurusan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Latar belakang penelitian ini adalah peneliti tertarik meneliti implikatur percakapan antartokoh dalam pementasan *online “Till There Was You”* karena percakapan antartokoh yang terjadi dalam pementasan tersebut diduga mengandung implikatur – implikatur (makna tersirat). Penelitian ini bertujuan menjawab tiga persoalan, yaitu (1) mendeskripsikan wujud implikatur percakapan antartokoh dalam pementasan *online “Till There Was You”*, (2) mendeskripsikan fungsi implikatur percakapan antartokoh dalam pementasan *online “Till There Was You”*, dan (3) mendeskripsikan makna implikatur percakapan antartokoh dalam pementasan *online “Till There Was You”*.

Sumber data yang digunakan dalam penelitian ini berupa video pementasan *online “Till There Was You”*. Data yang digunakan dalam penelitian ini berupa tuturan antartokoh dalam pementasan *online “Till There Was You”* yang diduga mengandung implikatur dan juga foto tokoh dalam adegan pementasan *online* tersebut. Jenis penelitian yang peneliti gunakan adalah penelitian deskriptif kualitatif. Teknik pengumpulan data yang dilakukan peneliti dengan teknik simak dan catat. Peneliti menggunakan teori implikatur, konteks, dan tindak tutur sebagai acuan utama melakukan analisis penelitian. Peneliti menemukan 33 data tuturan yang diduga mengandung implikatur dan juga data foto adegan saat pementasan berlangsung. Data telah disetujui oleh triangulator pada tanggal 17 Juli 2021.

Berdasarkan hasil analisis dan pembahasan yang telah dilakukan oleh peneliti, ditemukan tiga hal penting. *Pertama*, peneliti menemukan wujud – wujud implikatur percakapan antartokoh dalam tuturan representatif, dalam tuturan direktif, dalam tuturan ekspresif, dan dalam tuturan komisif. *Kedua*, peneliti menemukan fungsi – fungsi implikatur percakapan antartokoh dalam tuturan asertif, dalam tuturan direktif, dalam tuturan ekspresif, dan dalam tuturan komisif. *Ketiga*, peneliti menemukan makna implikatur percakapan antartokoh yaitu, makna menyuruh atau meminta, makna menyatakan, makna memuji, makna menyindir atau mengejek, makna rasa kesal atau mengeluh, makna rasa kaget atau ketakutan, makna menjelaskan, makna menegaskan, makna menasihati, makna memberi tahu, makna berterima kasih, makna menawarkan, dan makna merekomendasikan.

Kata kunci: Pragmatik, Tindak tutur, Konteks, Implikatur percakapan

ABSTRACT

Arianto, Imanuela Dhimas. 2021. *Conversation Between Characters in the Online Performance of "Till There Was You"*. Essay. Yogyakarta: Indonesian Language and Literature Education, Department of Language and Arts, Faculty of Teacher Training and Education, Sanata Dharma University.

The background of this research is that researchers are interested in examining the implicatures of conversations between characters in the online performance "Till There Was You" because the conversations between characters that occur in the performance are suspected to contain implicatures (implicative meanings). This study aims to answer three questions, namely (1) describing the form of conversational implicatures between characters in the online performance "Till There Was You", (2) describing the function of conversational implicatures between characters in the online performance "Till There Was You", and (3) describing the meaning conversational implicatures between characters in the online performance of "Till There Was You".

The source of data used in this study is the online performance video "Till There Was You". The data used in this study are utterances between characters in the online performance "Till There Was You" which are suspected to contain implicatures and also photos of characters in the online performance scene. The type of research that the researcher uses is descriptive qualitative research. The data collection technique carried out by the researcher was the listening and note-taking technique. The researcher uses implicature theory, context, and speech acts as the main reference for conducting research analysis. The researcher found 33 speech data that allegedly contained implicatures and also photo data of scenes during the performance. The data was approved by the triangulator on July 17, 2021.

Based on the results of the analysis and discussion conducted by the researchers, three important things were found. First, the researcher finds forms of conversational implicatures between characters in representative speech, in directive speech, in expressive speech, and in commissive speech. Second, the researcher found the functions of conversational implicatures between characters in assertive speech, in directive speech, in expressive speech, and in commissive speech. Third, the researcher found the meaning of conversational implicatures between characters, namely, the meaning of ordering or asking, the meaning of stating, the meaning of praising, the meaning of insinuating or mocking, the meaning of feeling annoyed or complaining, the meaning of surprise or fear, the meaning of explaining, the meaning of affirming, the meaning of advising, the meaning of telling, the meaning of thanking, the meaning of offering, and the meaning of recommending.

Keywords: Pragmatics, Speech acts, Context, Conversational implicature